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WEEKEND
BOSTON
June 1-3, 2012
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WHO'S THE FAIREST OF THEM ALL?

In this weekend's new film, 'Snow White and the Huntsman,' the fairy-tale heroine is a modernized warrior But can such an old story really rid itself of anti-feminist undertones? {page 07}

PHOTOS: UNIVERSAL PICTURES

MAGGIE GYLLENHAAL: VERY EXCITED TO TALK ABOUT 'HYSTERIA'
FILMS {page 09}

JUNE IS HERE AND IT'S TIME TO REALLY GET YOUR GAY ON
PRIDE GUIDE {pages 16-19}

KIM AND KANYE: OH NO, THEY'RE MOVING IN TOGETHER?
THE WORD {page 14}

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Massive complex proposed in Brighton

A proposal for a new complex along the Massachusetts Turnpike in Brighton calls for a new world headquarters for New Balance, a sports complex with an NHL regulation-size rink, hotel and office space.

Plans for New Brighton Landing were released by the Boston Redevelopment Authority Thursday.

New Brighton Landing would be a $500 million complex built on 14 acres of land between the Turnpike and Guest Street next to the current New Balance headquarters. The site is currently occupied by parking lots and and low-rise industrial buildings.

Besides the new headquarters, the proposal includes a 345,000-square-foot sports complex with a track and field facility and hockey rink and medical office space, a 175-room hotel, 650,000 square feet of office space in three buildings and 65,000 square feet of retail and restaurant space.

The project will also include 1,750 parking spaces and 1.4 acres of publicly-usable open space.

The company said that if designated by MassDOT, it would also build a Commuter Rail station there. METRO/MN

State Democrats attack Romney's record as Gov.

Romney's supporters, Obama backers have chanting match at event Thursday Obama's chief strategist calls Romney a 'drive-by governor'

PHOTOS: NICOLAUS CZARNECKI/METRO

President Obama's Chief Strategist David Axelrod speaks outside the Massachusetts State House on Thursday.

Democrats launched an attack Thursday on the likely Republican nominee for president Mitt Romney and used Massachusetts as the foundation for their effort.

Romney, who was governor of Massachusetts from 2003 to 2007, was the target of television attacks Thursday by current Gov. Deval Patrick and U.S. Rep. Barney Frank. On CNN Frank called Romney a "terrible" governor.

Meanwhile, some of the state's other top Democrats were joined by President Barack Obama's chief strategist in front of the State House where they slammed Romney's record as governor.

Rep. Patricia Haddad criticized Romney's talk as a job creator. "India is where your jobs went. India is where you had to call if you were unemployed," she said, citing Romney's approval as governor of a contract to operate an electronic food stamp system that included a call center in India.

"Mitt Romney was bad for Massachusetts and he's going to be bad for America," Haddad said. "You can't afford his broken promises."

But as the Democrats began to talk, a few dozen Romney supporters who also gathered in front of the State House chanted loudly and tried to drown out the Democrats with boos and chants of "Where are the jobs?" They also started blowing bubbles toward the Obama supporters.

The distractions worked as they seemed to force the Democrats into a little back-and-forth with the Romney supporters.

"Thanks for the bubbles because it's a hell of a lot better than the smoke Mitt Romney blew at us … years ago," said Somerville Mayor Joe Curtatone.

David Axelrod, Obama's chief strategist, appeared at the event and cited a recent poll showing Romney lacking support in the Bay State.

"These might be the only voters for Mitt Romney right here in Massachusetts," he said pointing to the Romney supporters.

MICHAEL NAUGHTON
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Chants and signs

Dozens of supporters of both presidential candidates held signs and did their best to drown out the other side with chants. You decide who did better:

- **Chants:** "Four more years" vs. "Five more months" "Fired up and ready to go" vs. "Alex-fraud"
- **Signs:** "Romney economics: It didn't work then — it won't work now" vs. "Obama isn't working" "Obama/Biden" vs. "Axelrod is in fantasyland"

Republicans respond

BOSTON. While many of the Romney supporters who were loudly chanting during the news event refused to comment to a reporter, Massachusetts House minority leader Rep. Brad Jones backed Romney.

Jones said the assertions made by Axelrod and the Democrats were "factually inaccurate."

"I think it's interesting that so many Democratic legislators were partaking in an event that was basically to run down Massachusetts, which seems to me to run down their very own records," said Jones. "It really is a feeble attempt by a White House that, quite frankly, doesn't have much of a record to run on."

Jones refuted the claims by Democrats that Romney is a job killer. "The bottom line is: On job creation he has a far better record than the president," Jones said.

In the news

Splendid splinter gets stamp

The United State Postal Service announced Thursday that Red Sox legend Ted Williams will be one of the baseball greats honored with his own sheet of stamps. Williams was previously one of four players recognized on a sheet, but demand led the Postal Service to issue sheets of individual players. The forever stamps featuring Williams will go on sale July 21 or can be pre-ordered. METRO

Today's local tweet

"My first experience w/ the Silver Line has been traumatic. I've had to ask 3 people for directions. This hurts. #MBTA"

@AMELIARANNE, WHO GOT A LITTLE LOST WHILE TRYING TO NAVIGATE THE SILVER LINE

Wanted for robbery

Cops release sketch of robber

NEWTON. Newton police released on Thursday a sketch of the man they believe is responsible for robbing a local college bookstore.

Police said the man was banging on the door to the Mount Ida College bookstore just before it opened at 9 a.m. Tuesday.

The clerk opened the door and the man burst in. He took an undisclosed amount of cash from the registers and fled.

The clerk told police the suspect motioned to an object in his waistband, but no weapon was shown. METRO

Dunks offers free donut

MASSACHUSETTS. In honor of National Doughnut Day, Dunkin' Donuts has come up with a sweet deal. The Canton-based coffee company will give away a free doughnut of a customer's choice with the purchase of any beverage Friday. The promotion will take place at some stores while supplies last.

National Doughnut Day was created in 1938 to honor the women of The Salvation Army who served doughnuts to World War I veterans. METRO

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DA asks for help in death of homeless man

Authorities made a plea to the public Thursday as they try to solve the mystery surrounding the death of a homeless man found at a Charlestown park.

State police discovered Normand Varieur, 45, lying unresponsive on a pier at Paul Revere Park on the afternoon of May 21. He had a serious head injury and was taken to Massachusetts General Hospital where he died May 25.

Based on medical, forensic and other evidence developed, authorities believe Varieur was injured during the afternoon of May 20.

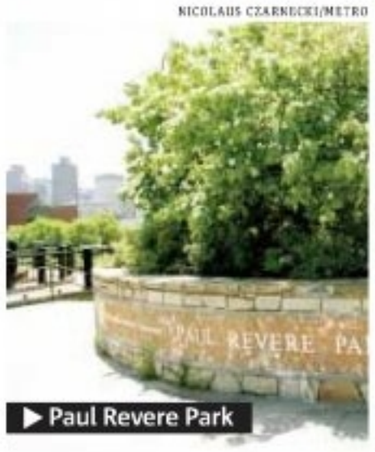
Police believe he may have been attacked and they are asking anyone who may have saw Varieur talking or interacting with someone else to come forward.

The victim

- **Varieur was described by police** as a white man, about 5 feet 7 inches tall, with gray hair and a gray beard.
- **He was wearing** jeans and a blue, hooded sweatshirt.
- **Authorities said information** doesn't have to seem important for it to be valuable to investigators.

MICHAEL NAUGHTON

NICOLAUS CZARNECKI/METRO



▶ Paul Revere Park

Appeals court strikes down Defense of Marriage Act

The First Circuit Court of Appeals in Boston rejected the Defense of Marriage Act on Thursday, declaring that the law denying federal benefits to married same-sex couples is unconstitutional.

"The appeals contest the right of Congress to undercut the choices made by same-sex couples and by individual states in deciding who can be married to whom," the ruling stated.

At a press conference following the 3-0 ruling, Mary Bonauto, the lead attorney for Gay & Lesbian Advocates & Defenders, said there was no adequate justification for treating same-sex couples differently from heterosexual couples.

DOMA, a federal law that defines marriage as the legal union of one man and one woman, was enacted in 1996.

Massachusetts Attorney General Martha Coakley said the landmark ruling reiterates that DOMA is discriminatory.

"It is unconstitutional for the federal government to create a system of first- and second-class marriages, and it does harm to families in Massachusetts every day," she said.

Plaintiffs from the initial case that challenged DOMA also weighed in on the ruling.

"We were thrilled to hear the decision today ... how thrilling it is for us, that the court believes in protecting our rights to social security benefits," Bette Jo Green said.

Defense's unrest

Representatives from the Massachusetts Family Institute said they are confident that the Supreme Court will overturn the case.

- "The court has the audacity to hold the federal government hostage and force all Americans to recognize a radical social experiment from Massachusetts," said Massachusetts Family Institute President Kris Mineau.

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Sparkler amendment fizzles

MASSACHUSETTS. With the Fourth of July holiday approaching, the House on Thursday afternoon

rejected a proposal to legalize sparklers.

Rep. Richard Bastien (R-Gardner) sponsored the supplemental budget amendment and said Massachusetts should join 46 other states where sparklers are legal. No one spoke in opposition to the amendment. SHNS

Transit officers help injured motorists

BOSTON. The efforts of two MBTA transit police officers are being lauded after they helped free two people from a car that had rolled over.

Detective Patrick Guilfoy and Officer Elizabeth Dumas were driving behind a blue Kia Wednesday afternoon in the O'Neill tunnel when it suddenly shot forward.

The Kia hit the wall, spun around and landed on its roof.

Guilfoy used a crowbar to break the windows of the car to get a father and his young daughter out. The officers were helped by a passing driver who saw the crash.

Their injuries were not life-threatening. METRO/GLOBE

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Facebook drops to $27

Shares in Facebook Inc. kept up their downward march on Thursday, cracking under $27 to set a record low and shedding almost $30 billion in market value since a botched May 18 initial public offering.

Facebook, the No. 1 Internet social network and the first U.S. company to debut with a market capitalization of more than $100 billion, slid 3.1 percent to $27.32 at midday after dipping to a low of $26.83.

S&P Capital IQ cut its target on the stock to $27 from $30. The company debuted at $38, which many analysts now deem overpriced. **REUTERS**

Wal-Mart drops out of conservative group

Wal-Mart Stores Inc., the world's No. 1 retailer and the biggest seller of firearms in the United States, is dropping out of a U.S. conservative advocacy group that has been a lightning rod over voting and gun laws.

Wal-Mart said late Wednesday it is suspending membership in the American Legislative Council, which the retailer joined in 1993.

ALEC sparked controversy recently because of its involvement in voting laws and in "stand your ground" gun laws, including the one under scrutiny in the Florida killing of unarmed 17-year-old Trayvon Martin.

A coalition of liberal advocates targeted the group for its support of the self-defense laws. **REUTERS**

Residential segregation still a problem, study says

Multiethnic neighborhoods have increased in the United States in recent decades — but not many white and black families are moving into them, according to new study published on Thursday.

Researchers who analyzed the mobility trends of more than 100,000 families in metropolitan areas over nearly three decades found that the majority of blacks and whites continue to live in neighborhoods with high concentrations of residents of their own race.

"The truth is, when it comes to eliminating residential segregation, we still have a long way to go," said Kyle Crowder, a professor of sociology at the University of Washington in Seattle.

"We have more neighborhoods that are potential destinations for white and black movers, and certainly more are moving to these places than used to, but still the model category is movement between these predominately white and black neighborhoods."

Crowder, who reported the findings in the American Sociological Review journal, said most multiethnic neighborhoods are populated mainly by Latino and Asian families.

RICH H LEOO

▶ The study also shows that only about 19 percent of blacks and 2.4 percent of whites moved to a multiethnic neighborhood.

Nearly 44 percent of black families tracked in the study moved to a predominately black area, 5 percent relocated to a mostly white community and 17.7 selected a multiethnic neighborhood, which was at least 10 percent black, 10 percent Hispanic or Asian and at least 40 percent white. **REUTERS**

"The truth is, when it comes to eliminating residential segregation, we still have a long way to go."
KYLE CROWDER, A PROFESSOR OF SOCIOLOGY AT THE UNIVERSITY OF WASHINGTON IN SEATTLE

44%
Nearly 44 percent of black families tracked in the study moved to a predominately black area, while 5 percent relocated to a mostly white community.

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WEEKEND

SNOW WHITE WITH BITE

How empowered can a 200-year-old female icon be? Despite Hollywood's efforts to modernize ancient fairy-tale heroines like Snow White, anti-feminism is at the core of the story

Snow White is Hollywood's current favorite candidate for a makeover. This weekend's release of "Snow White and the Huntsman" casts quite a different light on that fair princess most of us came to know in the animated Disney film. Struggling against the terrifying Queen Ravenna, the modern Snow White portrayed by Kristen Stewart is an empowered warrior. In the ABC show "Once Upon a Time" and in Tarsem Singh's rendition "Mirror, Mirror," too, Ms. White is again no damsel in distress. But as much as these works have attempted to make the character of Snow White more closely resemble the modern, independent female, there remains an anti-feminist message at the story's core.

The Snow White story has always been about the rivalry between stepmother and daughter — which pits an older woman against a younger woman, with men almost entirely absent from the conflict.

Professor Jack Zipes, author of several books on the topic of fairy tales, including this year's "The Irresistible Fairy Tale," says that making a woman an exceptionally evil villain is an anti-feminist statement of its own.

Quoted

"Since the beginning of time, it's been man's natural instinct to value youth and beauty over age and experience."
GRAE DRAKE

"If we look at the world, [it] is really in the control of men — and they're pretty g—d— evil. But in these films, the dominant force is an evil queen, who is vicious and nasty and contemptible. To my mind, it's part of what I call the backlash against feminism," he explains. "Whether it's done consciously or not, if you look at these films, they really say something pretty terrible about women. These films are so reactionary. They react to the fact that women have asserted themselves for more equal rights and great progress has been made."

We may think we admire a woman's smarts and bravery above all in these adaptations, but that doesn't change the fact that it's Snow White's beauty that makes her special in the first place. And that valuation is perfectly in line with our natural instincts.

UNIVERSAL STUDIOS

▶ Charlize Theron stars as Queen Ravenna in "Snow White and the Huntsman."

"Since the beginning of time, it's been man's natural instinct to value youth and beauty over age and experience," says Grae Drake, movie critic for Fandango.com.

"We live in a world that is constantly selling youth, and so seeing it in the movie completely makes sense," she says. "We're trying so hard to value these higher ideas about all of the wonderful things that age brings you — knowledge, experience, serenity. Our animal instinct is still really going strong in the background, at the same time thinking, 'Yeah, that's a bunch of bologna.'"

Yes, the Snow White story inherently values and celebrates beauty, but that may be more of a reflection of how we live than an endorsement of how we should want to be.

"Fairy tales weren't really made to talk about the most beautiful side of humanity," Drake says. "It's often very ugly."

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Kristen Stewart stars as Snow White in the fairy tale's latest adaptation.

Decoded

The lessons behind your favorite fairy tales

Professor Zipes explains which issues each of these traditional tales is meant to discuss

"Little Red Riding Hood"
"This story raises the issue of rape and violation of a young woman. It raises the question: 'Who is responsible for the rape when it happens and how can women protect themselves, or do they really want to be raped?'"

"Cinderella"
"How do parents treat nonbiological children? That question of course is still with us today. Who has a right to the property after the mother or father has died?"

"Hansel and Gretel"
"Here we have the issue of child abuse and child abandonment."

"Beauty and the Beast"
"[This is about] forcing a young woman, sort of guilt-tripping the young daughter, into marrying the man who is 30 or 40 years older."

This one is a 'Beauty'

Just because you know the story already doesn't mean you've seen it all ◗ The production is less of a huge 'Beast,' but the acting is first-rate

Emily Behny is the Beauty and Dane Agostinis is the Beast.

JOAN MARCUS

It may be a "tale as old as time," but the message of "Disney's Beauty and the Beast" is both ageless and timeless.

Though the current touring production may be less of a spectacle than its predecessors, the scaled-down reimagining maintains the story's charming essence and fairy-tale magic. Belle and the Beast fall in love to the delight of beaming children of all ages who leave the theater with a nice reminder that beauty is found within.

If you've never seen the original, you probably won't even miss the sparkle and glitz in this "Beauty." It's still bright, colorful and brimming with Disney magic. "Be Our Guest" is a big hit with the crowd and streamers shoot out into the audience, eliciting oohs and ahhs aplenty.

Much of what makes this production work is the tireless effort of the talented ensemble. Emily Behny is delightful as Belle and breathtakingly beautiful during the show's lump-in-your-throat "Beauty and the Beast." And Dane Agostinis captures both the ferocity and heart of the Beast but is at his best during "If I Can't Love Her." Even without the benefit of a grand set, Agostinis creates a touching, memorable moment.

Matt Farcher and Jimmy Larkin get plenty of laughs as Gaston and Lefou, respectively, but the slapstick gets old quickly. Farcher's buffoonery, on the other hand, is delightful.

The servants in the palace are delightful and the entire cast delivers both the choreography and the joy of the show's big production numbers.

The show provides a happily-ever-after end that keeps you singing after the curtain falls.

NICK DUSSAULT
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If you go

'Disney's Beauty and the Beast'
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www.broadwayinboston.com

Also opening

'Piranha 3DD' gets bodacious in theaters this weekend

Great Scott!

DIMENSION FILMS

We know, we know. When you saw "Piranha 3D" back in 2010, which was a remake of the 1978 film, you thought no cinematic experience could ever top it. Well, hold on to your bra straps, because this film just went up a cup size for its sequel, which boasts a cast that includes David Hasselhoff, David Koechner and "Back to the Future"'s Christopher Lloyd. **HEIDI PATALANO**

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Let's talk about sex with Maggie Gyllenhaal

With a new film about the first Victorian vibrator, this actress doesn't shy away from a frank discussion

SONY PICTURES CLASSICS

▶ Maggie Gyllenhaal plays Charlotte Dalrymple, a woman ahead of her time in Victorian England.

"I've made lots of movies about sex," Maggie Gyllenhaal says soberly. "I feel pretty open and curious and interested. I was surprised to feel as much as I did."

Gyllenhaal is remarking on what happened when she watched her new film along with the crowds at the Toronto Film Festival last year. "I felt like … people [in the audience] were a little hysterical, flushed. I felt that a little bit, too. I was just surprised that we all as a culture are so unused to seeing or talking about women having orgasms. I didn't expect to feel that way."

"I was just surprised that we all, as a culture, are so unused to seeing or talking about women having orgasms." GYLLENHAAL

Inspired by historical fact, "Hysteria," set in Victorian London, focuses on two doctors who specialize in the treatment of an amorphous female condition called the catch-all term that also serves as the movie's title. Dr. Mortimer Granville (Hugh Dancy) and Dr. Robert Dalrymple (Jonathan Pryce) find that stimulating a "paroxysm" in the female can relieve them of their nervousness, depression or other such feelings of malaise. But the intensity of the work (there are many shots of poor Dr. Granville soaking his hands in ice water) leads the younger doctor to stumble on the invention for the first "personal massager," i.e., vibrator.

Having starred in many a steamy scene, including those of the quirky S&M drama "Secretary," Gyllenhaal has no problem with a candid discussion on sexual politics.

Given that "Hysteria" is released only a few years after Sarah Ruhl's Tony-nominated play "In the Next Room (or The Vibrator Play)" which also covers the topic of Victorian vibrators, she's happy to speculate as to why we're seeing such an interest in that era of sexual repression and awakening.

"Maybe we're just ready to start thinking about women's sexuality and pleasure in a way that we hadn't been before," she offers. "What I keep thinking is interesting is that [these Victorian doctors] in the movie have this really difficult job of walking this line between believing that they are performing a medical procedure that has nothing to do with sexuality. At the same time, people have been having sex since there have been people. Orgasms are associated with sexual pleasure. Like, how dissociative do you have to be to think that this has nothing to do with sex?"

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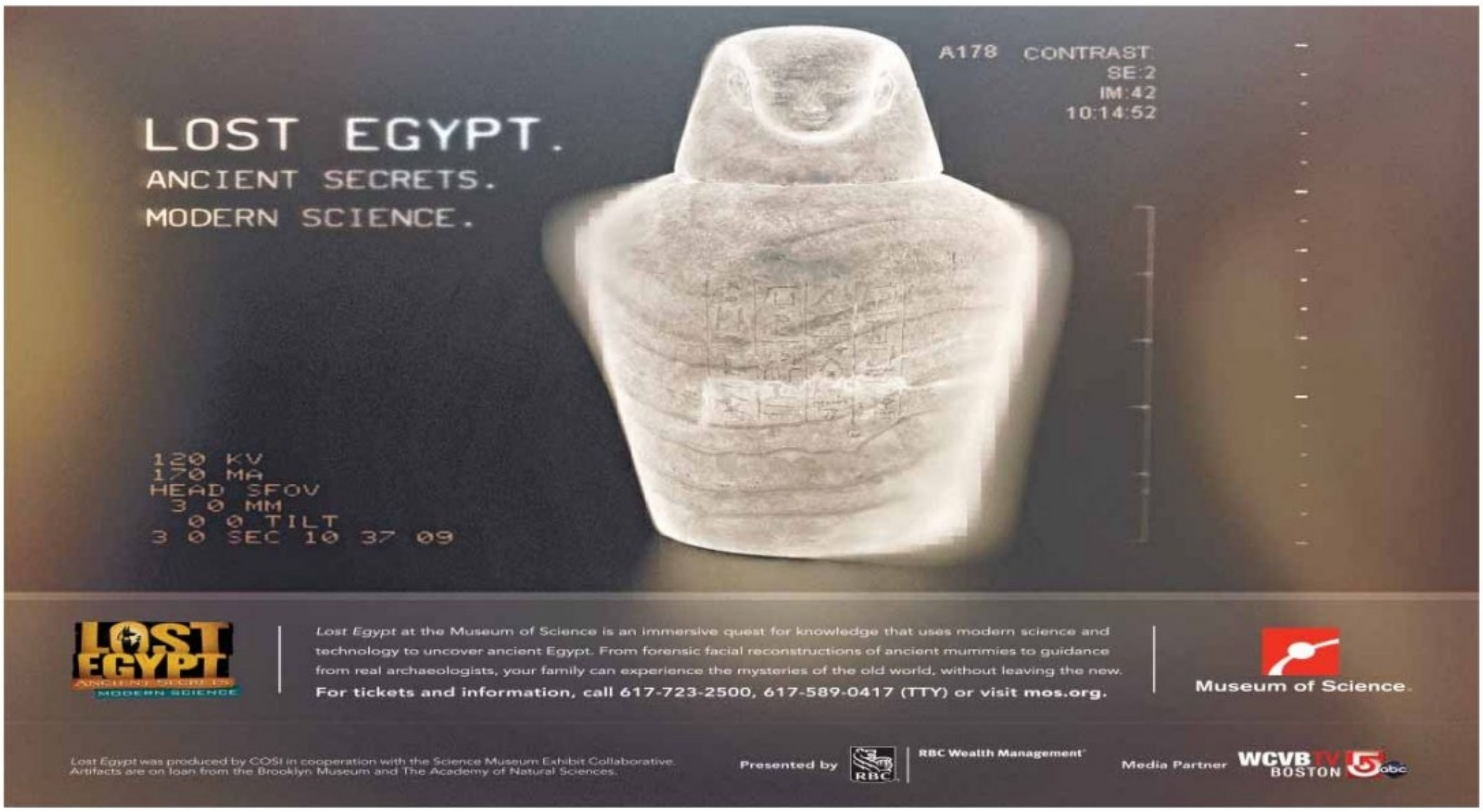
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Museum of Science.
Lost Egypt was produced by COSI in cooperation with the Science Museum Exhibit Collaborative. Artifacts are on loan from the Brooklyn Museum and The Academy of Natural Sciences.
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TV watch list

The 2012 MTV Movie Awards

SPECIAL. Russell Brand hosts the awards show that hands popcorn trophies to those worthy of the "Best On-Screen Dirtbag" award. But keep in mind the demo: This is looking like a showdown between sparkly vampires ("The Twilight Saga") and tough-as-nails tributes ("The Hunger Games"). **Sunday, 9 p.m., MTV**

COURTESY OF LIONSGATE PUBLICITY

▶ Jennifer Lawrence stars in "The Hunger Games," nominated in the 2012 MTV Movie Awards.

'In the Life'

DOCUMENTARY. The newsmagazine "In the Life" presents the documentary "Orgullo Latino," examining lesbian, gay, bisexual and transgender issues Latinos in the United States are facing. CNN anchor Jane Velez-Mitchell, Eduardo Xol, designer on "Extreme Makeover: Home Edition" and Daniel Hernandez, a former intern for Congresswoman Gabrielle Giffords who is credited with saving her life during a shooting, are among the notables joining the conversation. **Check your local listings, PBS**

AMBER RAY

Review

'Moonrise Kingdom'

Director: Wes Anderson
Stars: Bruce Willis, Ed Norton, Frances McDormand
Rating: PG-13
Grade: ❶❷❸❹❺

Anyone who thinks Wes Anderson should take a new approach to filmmaking does not really want to see a Wes Anderson movie. He's for a particular taste, but the distinct identity that dominates his films is what makes him a cut above so many of his contemporaries.

So yes, you can expect many familiar hallmarks of a Wes Anderson movie here — meticulously designed sets, deadpan wit and unloved children rebelling against the ambivalence of their self-involved parents. Here, two young loners — Sam, an orphan ostracized from his scout group and Suzy, a problem child within a broken family — fall in love and decide to run away into the wilderness together, sending the community into a comically militaristic search for them.

Though Anderson may have had varying degrees of success in the past with films like "The Darjeeling Limited" and "The Life Aquatic," the melancholic innocence that he brings into focus in "Moonrise Kingdom" shows that no matter how much fascinating artifice he jams into his movies, the heart is always in the right place.

HEIDI PATALANO

FOCUS FEATURES

▶ Jared Gilman, as Sam Shakusky, signals to his lady love in "Moonrise Kingdom."

This is the watch Stephen Hollingshead, Jr. was wearing when he encountered a drunk driver.
Time of death 6:55pm.

Friends Don't Let Friends Drive Drunk.

Photo by Michael Mazzeo

U.S Department of Transportation

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Northeastern University

AMC ENTERTAINMENT

Loews Boston Common 19
617-423-5801
At the corner of Tremont & Avery St.
BATTLESHIP (PG-13) 10:25, 1:35, 4:45, 7:45, 10:50. Digital Presentation
THE BEST EXOTIC MARIGOLD HOTEL (PG-13) Fri and Sat 11:40, 2:30, 5:35, 8:35, 11:30.C INDEPENDENT;Digital Presentation; Sun 11:40-2:30-5:35-8:35.C INDEPENDENT;Digital Presentation
BULLY (PG-13) Fri 11:00.C INDEPENDENT; Sat and Sun 10:00.C INDEPENDENT
CHERNOBYL DIARIES (R) Fri and Sat 10:05, 12:15, 2:35, 5:10, 7:35, 10:00, 12:15. Digital Presentation; Sun 10:05-12:15-2:35-5:10-7:35-10:00. Digital Presentation
DARK SHADOWS (PG-13) 10:20, 1:20, 4:10, 7:00, 9:50. Digital Presentation
THE DICTATOR (R) Fri and Sat 11:20, 1:40, 3:50, 6:15, 8:40, 11:20. Digital Presentation; Sun 11:20-1:40-3:50-6:15-8:40-11:00. Digital Presentation
THE FIVE-YEAR ENGAGEMENT (R) 4:00. Digital Presentation
FOR GREATER GLORY (R) Fri and Sat 10:00, 1:15, 4:30, 8:00, 11:20.C INDEPENDENT;Digital Presentation; Sun 10:00-1:15-4:30-7:45-11:00.C INDEPENDENT;Digital Presentation
HIGH SCHOOL (R) 12:35, 3:20, 5:50, 8:20, 10:55.C INDEPENDENT;Digital Presentation
THE HUNGER GAMES (PG-13) 10:00. Digital Presentation
MARVEL'S THE AVENGERS (PG-13) 11:45, 12:45, 3:15, 4:06, 6:30, 7:20, 9:45, 10:45. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) Fri 10:45, 2:00, 5:15, 8:30, 11:45. RealD 3D; Sat 2:00-5:15-8:30-11:45. RealD 3D; Sun 10:45-2:00-5:15-8:30. RealD 3D
MEN IN BLACK 3 (PG-13) 12:00, 2:40, 5:30, 8:15, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri 3:00-6:00-8:50-11:25. Digital Presentation; Sat 12:30-3:00-6:00-8:50-11:25. Digital Presentation; Sun 12:30-3:00-6:00-8:50. Digital Presentation
MEN IN BLACK 3 IN 3D (PG-13) Fri and Sat 10:15, 1:00, 3:30, 6:30, 9:15, 12:10. RealD 3D; Sun 10:15-1:00-3:30-6:30-9:15. RealD 3D
MEN IN BLACK 3: AN IMAX 3D EXPERIENCE (PG-13) 11:00, 1:45, 4:30, 7:15, 10:10. IMAX;RealD 3D
SNOW WHITE AND THE HUNTSMAN (PG-13) Fri and Sat 11:15, 2:10, 2:45, 5:00, 5:45, 6:45, 8:10, 8:45, 9:30, 11:15, 12:00. Digital Presentation; 10:30-1:30-4:30-7:30-10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:15-11:45-2:10-2:45-5:00-5:45-6:45-8:10-8:45-9:30-11:15. Digital Presentation
THINK LIKE A MAN (PG-13) 1:10. Digital Presentation
WHAT TO EXPECT WHEN YOU'RE EXPECTING (PG-13) 11:30, 2:15, 5:05, 7:50, 10:40. Digital Presentation

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
BERNIE (PG-13) 11:50, 2:15, 7:15, 9:40
THE BEST EXOTIC MARIGOLD HOTEL (PG-13) Fri and Sat 11:15, 1:45, 4:20, 7:00, 9:40; Sun 11:15-4:30-7:00-9:40.
FOLLOW ME: THE YONI NETANYAHU STORY (NR) Fri 11:40, 2:00, 4:30, 7:00, 9:20; Sat 2:00-4:30-7:00-9:20.; Sun 11:40-2:00-4:30-7:00-9:20.
JIRO DREAMS OF SUSHI (PG) Fri and Sat 4:40; Sun 2:20-4:40.
MOONRISE KINGDOM (PG-13) 12:00, 2:30, 5:00, 7:30, 9:55
WET HOT AMERICAN SUMMER (R) Fri and Sat 12:00

AMC ENTERTAINMENT

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6
BATTLESHIP (PG-13) Fri 12:50, 3:55, 7:05, 10:15. Digital Presentation; Fri 12:50-3:55-7:05-10:15. CC-Closed Captions;Digital Presentation; Sat 9:50-12:50-3:55-7:05-10:15. Digital Presentation; Sat 9:50-12:50-3:55-7:05-10:15. CC-Closed Captions;Digital Presentation; Sun 9:50-12:50-3:55-7:05. Digital Presentation; Sun 9:50-12:50-3:55-7:05. CC-Closed Captions;Digital Presentation
CHERNOBYL DIARIES (R) Fri 1:20, 3:45, 6:15, 8:35, 11:00. Digital Presentation; Sat 11:00-1:20-3:45-6:15-8:35-11:00. Digital Presentation; Sun 11:00-1:20-3:45-6:00-8:15. Digital Presentation
CROOKED ARROWS (PG-13) Fri and Sat 2:05, 7:35.C INDEPENDENT;Digital Presentation; Sun 2:05-7:45.C INDEPENDENT;Digital Presentation
DARK SHADOWS (PG-13) Fri 4:55, 10:20. Digital Presentation; Fri 4:55-10:20. CC-Closed Captions;Digital Presentation; Sat 11:15-4:55-10:20. Digital Presentation; Sat 11:15-4:55-10:20. CC-Closed Captions;Digital Presentation; Sun 11:15-4:55. Digital Presentation; Sun 11:15-4:55. CC-Closed Captions;Digital Presentation
THE DICTATOR (R) Fri 1:00, 3:20, 5:45, 8:20, 10:55. CC-Closed Captions;Digital Presentation; Fri 1:00-3:20-5:45-8:20-10:55. Digital Presentation; Sat 10:30-1:00-3:20-5:45-8:20-10:55. Digital Presentation; Sat 10:30-1:00-3:20-5:45-8:20-10:55. CC-Closed Captions;Digital Presentation; Sun 10:30-1:00-3:20-5:45-8:15. Digital Presentation; Sun 10:30-1:00-3:20-5:45-8:15. CC-Closed Captions;Digital Presentation
MARVEL'S THE AVENGERS (PG-13) Fri 4:10, 7:30, 10:45. CC-Closed Captions;Digital Presentation; Fri 4:10-7:30-10:45. Digital Presentation; Sat 9:55-4:10-7:30-10:45. Digital Presentation; Sat 9:55-4:10-7:30-10:45. CC-Closed Captions;Digital Presentation; Sun 9:55-4:10-7:30. Digital Presentation; Sun 9:55-4:10-7:30. CC-Closed Captions;Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) 12:55. CC-Closed Captions;RealD 3D; 12:55. RealD 3D
MEN IN BLACK 3 (PG-13) Fri 12:15, 2:50, 5:30, 8:10, 10:50. CC-Closed Captions;Digital Presentation; Fri 12:15-2:50-5:30-8:10-10:50. Digital Presentation; Sat 9:45-12:15-2:50-5:30-8:10-10:50. Digital Presentation; Sat 9:45-12:15-2:50-5:30-8:10-10:50. CC-Closed Captions;Digital Presentation; Sun 9:45-12:15-2:50-5:30-8:10. Digital Presentation; Sun 9:45-12:15-2:50-5:30-8:10. CC-Closed Captions;Digital Presentation
MEN IN BLACK 3 IN 3D (PG-13) Fri 1:30, 4:15, 7:00, 9:45. CC-Closed Captions;RealD 3D; Fri 1:30-4:15-7:00-9:45. RealD 3D; Sat 10:45-1:30-4:15-7:00-9:45. RealD 3D; Sat 10:45-1:30-4:15-7:00-9:45. CC-Closed Captions;RealD 3D; Sun 10:45-1:30-4:15-7:00. CC-Closed Captions;RealD 3D; Sun 10:45-1:30-4:15-7:00. RealD 3D
SNOW WHITE AND THE HUNTSMAN (PG-13) Fri 12:00, 12:45, 3:00, 4:00, 6:15, 7:15, 9:30, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 9:50-12:00-12:45-3:00-4:00-6:15-7:15-9:30-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:50-12:00-12:45-3:00-4:00-6:15-7:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WHAT TO EXPECT WHEN YOU'RE EXPECTING (PG-13) Fri 1:25, 4:05, 6:45, 9:40. Digital Presentation; Sat 10:40-1:25-4:05-6:45-9:40. Digital Presentation; Sun 10:40-1:25-4:05-6:45. Digital Presentation

AMC ENTERTAINMENT

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall
THE BEST EXOTIC MARIGOLD HOTEL (PG-13) Fri 1:00, 4:10, 7:00, 9:50.C INDEPENDENT;Digital Presentation; Sat 10:00-1:00-4:10-7:00-9:50.C INDEPENDENT;Digital Presentation; Sun 10:00-1:00-4:10-7:00.C INDEPENDENT;Digital Presentation
CHERNOBYL DIARIES (R) Fri and Sat 1:40, 3:50, 6:10, 8:50, 11:00. Digital Presentation; Sun 1:40-3:50-6:10-8:30. Digital Presentation
DARK SHADOWS (PG-13) Fri 1:20, 4:15, 6:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:40-1:20-4:15-6:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:40-1:20-4:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE DICTATOR (R) Fri 12:50, 3:10, 5:50, 8:10, 10:25. Digital Presentation; Sat 10:45-12:50-3:10-5:50-8:10-10:25. Digital Presentation; Sun 10:45-12:50-3:10-5:50-8:10. Digital Presentation
THE HUNGER GAMES (PG-13) Fri and Sat 9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 7:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MARVEL'S THE AVENGERS (PG-13) Fri 4:00, 10:20. Digital Presentation; Sat 9:30-4:00-10:20. Digital Presentation; Sun 9:30-4:00. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) 12:35, 7:10. RealD 3D
MEN IN BLACK 3 (PG-13) Fri 2:50, 5:40, 8:30, 11:00. Digital Presentation; Sat 9:40-12:10-2:50-5:40-8:30-11:00. Digital Presentation; Sun 9:40-12:10-2:50-5:40-8:30. Digital Presentation
MEN IN BLACK 3 IN 3D (PG-13) Fri 1:30, 4:30, 7:30, 10:00. RealD 3D; Sat 10:40-1:30-4:30-7:30-10:00. RealD 3D; Sun 10:40-1:30-4:30-7:30. RealD 3D
THE PIRATES! BAND OF MISFITS (PG) Fri 12:20; Sat and Sun 11:20.
SNOW WHITE AND THE HUNTSMAN (PG-13) Fri 12:20, 1:50, 3:30, 4:50, 6:30, 7:50, 9:30, 10:45. Digital Presentation; Sat 10:50-12:20-1:50-3:30-4:50-6:30-7:50-9:30-10:45. Digital Presentation; Sun 9:30-10:50-12:20-1:50-3:30-4:50-6:30-7:50. Digital Presentation
WHAT TO EXPECT WHEN YOU'RE EXPECTING (PG-13) Fri 12:00, 2:30, 5:20, 8:20, 10:55. Digital Presentation; Sat 9:30-12:00-2:30-5:20-8:20-10:55. Digital Presentation; Sun 9:30-12:00-2:30-5:20-8:20. Digital Presentation

AMC ENTERTAINMENT

Lowes Harvard Square 5
888-AMC-4FUN
10 Church St., Cambridge
DARK SHADOWS (PG-13) Fri 2:15, 4:45, 7:20, 9:50. Digital Presentation; Sat and Sun 11:25-2:15-4:45-7:20-9:50. Digital Presentation
THE DICTATOR (R) Fri 1:50, 4:00, 6:10, 8:20. Digital Presentation; Sat and Sun 11:30-1:50-4:00-6:10-8:20. Digital Presentation
MARVEL'S THE AVENGERS (PG-13) Fri 2:10, 5:20, 8:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 11:10. Digital Presentation; Sat 2:10-5:20-8:30-11:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 2:10-5:20-8:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) 10:30. RealD 3D
MEN IN BLACK 3 (PG-13) 2:00, 7:00. Digital Presentation
MEN IN BLACK 3 IN 3D (PG-13) Fri 4:30, 9:30. RealD 3D; Sat and Sun 11:15-4:30-9:30. RealD 3D
THE ROCKY HORROR PICTURE SHOW (R) Sat 12:30. Digital Presentation
SNOW WHITE AND THE HUNTSMAN (PG-13) 1:30, 4:20, 7:10, 10:00. Digital Presentation; Sat and Sun 11:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

LANDMARK KENDALL SQUARE CINEMA
617-499-1996
1 Kendall Square, Cambridge
BERNIE (PG-13) Fri 1:20, 4:05, 7:10, 9:35; Sat and Sun 10:45-1:20-4:05-7:10-9:35.
THE BEST EXOTIC MARIGOLD HOTEL (PG-13) Fri 1:00, 1:45, 3:50, 6:40, 9:25; Sat and Sun 10:15-1:00-1:45-3:50-6:40-9:25.
ELENA (NR) Fri 1:20, 4:00, 6:45, 9:20; Sat and Sun 10:35-1:20-4:00-6:45-9:20.
HEADHUNTERS (HODEJEGERNE) (R) Fri 4:35, 7:05, 9:40; Sat and Sun 10:40-4:35-7:05-9:40.
THE INTOUCHABLES (INTOUCHABLES) (R) Fri 1:05, 3:45, 6:50, 9:35; Sat and Sun 10:10-1:05-3:45-6:50-9:35.
MOONRISE KINGDOM (PG-13) Fri 1:00, 2:00, 3:30, 4:30, 6:30, 7:00, 9:00, 9:30; Sat and Sun 10:30-11:30-1:00-2:00-3:30-4:30-6:30-7:00-9:00-9:30.
POLISSE (POLISS) (NR) Fri 1:05, 3:50, 6:40, 9:30; Sat and Sun 10:20-1:05-3:50-6:40-9:30.
WHERE DO WE GO NOW? (ET MAINTENANT, ON VA O"?) (PG-13) Fri 1:15, 4:05, 6:50, 9:15; Sat and Sun 10:25-1:15-4:05-6:50-9:15.

AMC ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
BATTLEFIELD AMERICA (PG-13) Fri 11:00, 1:45, 7:40, 10:20. Digital Presentation; Sat 11:00-1:45-7:40-10:25. Digital Presentation; Sun 11:00-1:45-7:40-10:20. Digital Presentation
BATTLESHIP (PG-13) 10:50, 1:50, 4:50, 7:50, 10:50. Digital Presentation
BERNIE (PG-13) Fri 1:35.C INDEPENDENT;Digital Presentation; Sat and Sun 1:35.C INDEPENDENT;Digital Presentation
BULLY (PG-13) 10:20.C INDEPENDENT
CHERNOBYL DIARIES (R) Fri and Sat 12:10, 2:30, 4:55, 7:30, 9:50, 12:10. Digital Presentation; Sun 12:10-2:30-4:55-7:30-9:50. Digital Presentation
CHIMPANZEE (G) 10:35, 1:10. Digital Presentation
CROOKED ARROWS (PG-13) 11:05, 4:25.C INDEPENDENT;Digital Presentation
DARK SHADOWS (PG-13) Fri and Sat 10:35, 1:20, 4:30, 7:15, 10:05. Digital Presentation; Sun 1:20-4:30-7:15-10:05. Digital Presentation
THE DICTATOR (R) Fri and Sat 10:30, 12:50, 3:00, 5:20, 7:35, 9:55, 12:10. Digital Presentation; Sun 10:30-12:50-3:00-5:20-7:35-9:55. Digital Presentation
DR. SEUSS' THE LORAX (PG) 10:45, 1:05, 3:25. Digital Presentation
FOR GREATER GLORY (R) Fri and Sat 10:15, 1:25, 4:35, 7:45, 10:55, 11:35.C INDEPENDENT;Digital Presentation; Sun 10:15-1:25-4:35-7:45-10:50.C INDEPENDENT;Digital Presentation
GIRL IN PROGRESS (PG-13) 4:20, 7:05, 9:35.C INDEPENDENT;Digital Presentation
HIGH SCHOOL (R) Fri and Sat 11:30, 2:20, 5:15, 7:55, 10:25, 12:15.C INDEPENDENT;Digital Presentation; Sun 2:20-5:15-7:55-10:25.C INDEPENDENT;Digital Presentation
THE HUNGER GAMES (PG-13) Fri and Sat 12:20, 4:00, 7:20, 10:35. Digital Presentation; Sun 12:50-4:00-7:20-10:35. Digital Presentation
MARVEL'S THE AVENGERS (PG-13) Fri and Sat 10:25, 1:40, 4:05, 5:05, 7:25, 8:25, 10:40, 11:40. Digital Presentation; Sun 10:25-1:40-4:05-5:05-7:25-8:25-10:40. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) 11:25, 2:40, 6:25, 9:40. RealD 3D
MEN IN BLACK 3 (PG-13) 11:20, 2:00, 5:00, 7:45, 10:30. Digital Presentation; Fri and Sat 3:30-6:15-9:00-11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 3:30-6:15-9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MEN IN BLACK 3 IN 3D (PG-13) Fri and Sat 12:05, 2:45, 5:45, 8:30, 11:15. RealD 3D; Sun 12:05-2:45-5:45-8:30. RealD 3D
MEN IN BLACK 3: AN IMAX 3D EXPERIENCE (PG-13) 10:40, 1:30, 4:15, 7:00, 9:45. IMAX;RealD 3D
SNOW WHITE AND THE HUNTSMAN (PG-13) Fri and Sat 10:15, 11:15, 12:15, 1:15, 2:15, 3:15, 4:10, 5:10, 5:40, 6:10, 7:10, 8:10, 8:40, 9:10, 10:10, 11:10, 12:05. Digital Presentation; Sun 10:15-11:15-12:15-1:15-2:15-3:15-4:10-5:10-5:40-6:10-7:10-8:10-8:40-9:10-10:10. Digital Presentation
THINK LIKE A MAN (PG-13) 12:45. CC-Closed Captions;Digital Presentation; 12:45. Digital Presentation

AMC ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass
BATTLESHIP (PG-13) Fri and Sat 10:30, 1:30, 4:30, 7:30, 10:30. Digital Presentation; Sun 10:30-1:30-4:30-7:25-10:20. Digital Presentation
THE BEST EXOTIC MARIGOLD HOTEL (PG-13) Fri and Sat 10:50, 1:45, 4:45, 7:45, 10:45.C INDEPENDENT;Digital Presentation; Sun 10:50-1:45-4:45-7:40-10:25.C INDEPENDENT;Digital Presentation
CHERNOBYL DIARIES (R) 2:10, 4:40, 7:10, 9:40. Digital Presentation
CROOKED ARROWS (PG-13) 10:30.C INDEPENDENT;Digital Presentation
DARK SHADOWS (PG-13) Fri and Sat 11:40, 2:20, 5:10, 8:15, 11:10. Digital Presentation; Sun 11:40-2:20-5:10-7:50-10:30. Digital Presentation
THE DICTATOR (R) Fri and Sat 10:35, 12:50, 3:10, 5:30, 7:50, 10:15. Digital Presentation; Sun 10:35-12:50-3:10-5:30-7:45-10:15. Digital Presentation
FOR GREATER GLORY (R) Fri and Sat 11:45, 3:15, 6:40, 10:10.C INDEPENDENT;Digital Presentation; Sun 11:45-3:15-6:40-10:00.C INDEPENDENT;Digital Presentation
MARVEL'S THE AVENGERS (PG-13) Fri and Sat 10:45, 12:30, 3:45, 7:15, 10:40. Digital Presentation; Sun 10:45-12:30-3:45-7:15-10:30. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) 11:30, 2:45, 6:30, 9:45. RealD 3D
MEN IN BLACK 3 (PG-13) Fri and Sat 11:15, 1:50, 4:50, 7:40, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:15-1:50-4:50-7:30-10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MEN IN BLACK 3 IN 3D (PG-13) Fri and Sat 10:30, 1:10, 3:50, 5:50, 6:45, 9:30, 11:20. RealD 3D; Sun 10:30-1:10-3:50-5:50-6:45-9:30. RealD 3D
THE PIRATES! BAND OF MISFITS (PG) 10:40, 1:00, 3:20
SNOW WHITE AND THE HUNTSMAN (PG-13) Fri and Sat 11:00, 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00, 11:00. Digital Presentation; Sun 11:00-12:00-1:00-2:00-3:00-4:00-5:00-6:00-7:00-8:00-9:00-10:00. Digital Presentation
WHAT TO EXPECT WHEN YOU'RE EXPECTING (PG-13) Fri and Sat 11:50, 2:40, 5:20, 8:10, 10:50. Digital Presentation; Sun 11:10-1:55-4:35-7:20-9:55. Digital Presentation

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patriot Place, Foxboro
BATTLESHIP (PG-13) Fri and Sat 3:35, 9:20, 12:05. DIGITAL PROJECTION; Sun 3:35-9:20. DIGITAL PROJECTION
CHERNOBYL DIARIES (R) Fri and Sat 11:40, 2:00, 4:25, 7:25, 9:45, 11:45. DIGITAL PROJECTION; Sun 11:40-2:00-4:25-7:25-9:45. DIGITAL PROJECTION
CROOKED ARROWS (PG-13) Fri and Sat 11:00, 1:50, 4:20, 6:55, 9:50, 12:15. DIGITAL PROJECTION; Sun 11:00-1:50-4:20-6:55-9:50. DIGITAL PROJECTION
DARK SHADOWS (PG-13) 1:00, 6:45. DIGITAL PROJECTION
THE DICTATOR (R) Fri and Sat 12:10, 2:40, 4:50, 7:15, 9:40, 11:40. DIGITAL PROJECTION; Sun 12:10-2:40-4:50-7:15-9:40. DIGITAL PROJECTION
MARVEL'S THE AVENGERS (PG-13) 11:30, 2:45, 6:05, 9:10. DIGITAL PROJECTION;Lux Level: Fri and Sat 11:30-2:45-6:05-9:10-12:10. DIGITAL PROJECTION; Sun 11:30-2:45-6:05-9:10. DIGITAL PROJECTION
MARVEL'S THE AVENGERS 3D (PG-13) 12:25, 3:40, 7:00, 10:10. REAL D 3D
MEN IN BLACK 3 (PG-13) Fri and Sat 11:15, 12:45, 1:45, 3:30, 4:30, 6:10, 7:10, 9:00, 10:00, 12:25. DIGITAL PROJECTION; Sun 11:15-12:45-1:45-3:30-4:30-6:10-7:10-9:00-10:00. DIGITAL PROJECTION
MEN IN BLACK 3 IN 3D (PG-13) 11:45, 2:15, 5:00, 7:40, 10:25. Lux Level;REAL D 3D; Fri and Sat 11:45-1:15-2:15-4:00-5:00-6:40-7:40-9:30-10:25-11:55. REAL D 3D; Sun 11:45-1:15-2:15-4:00-5:00-6:40-7:40-9:30-10:25. REAL D 3D
SNOW WHITE AND THE HUNTSMAN (PG-13) 12:05, 12:40, 3:15, 3:45, 6:35, 7:05, 9:35, 10:05. DIGITAL PROJECTION;Lux Level: Fri and Sat 12:05-12:40-3:15-3:45-6:35-7:05-9:35-10:05-11:25-12:20. DIGITAL PROJECTION; 1:20-4:15-7:35-10:30. RWC IN DIGITAL PROJECTION; Sun 12:05-12:40-3:15-3:45-6:35-7:05-9:35-10:05. DIGITAL PROJECTION
WHAT TO EXPECT WHEN YOU'RE EXPECTING (PG-13) Fri and Sat 12:50, 3:55, 6:50, 9:25, 11:50. DIGITAL PROJECTION; Sun 12:50-3:55-6:50-9:25. DIGITAL PROJECTION

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ADHINAYAKUDU (NR) 11:30, 3:15, 7:00, 10:30
BATTLESHIP (PG-13) 11:45, 3:15, 6:30, 9:45. Digital Presentation
THE BEST EXOTIC MARIGOLD HOTEL (PG-13) 11:15, 2:45, 6:15, 9:15.C INDEPENDENT;Digital Presentation
CHERNOBYL DIARIES (R) 11:30, 2:00, 4:30, 7:30, 10:30. Digital Presentation
DARK SHADOWS (PG-13) 11:00, 2:00, 5:00, 8:00, 10:45. Digital Presentation
THE DICTATOR (R) 11:45, 2:15, 4:45, 7:15, 9:30. Digital Presentation
FOR GREATER GLORY (R) Fri 10:45, 1:45, 4:45, 7:45, 10:45.C INDEPENDENT;Digital Presentation; Sat and Sun 11:45-3:30-7:00-10:15.C INDEPENDENT;Digital Presentation
HIGH SCHOOL (R) 11:15, 2:00, 4:45, 7:30, 10:00.C INDEPENDENT;Digital Presentation
THE HUNGER GAMES (PG-13) 3:30, 9:15. Digital Presentation
MARVEL'S THE AVENGERS (PG-13) 11:45, 3:15, 4:00, 6:45, 7:30, 10:00, 10:45. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) 11:00, 2:15, 5:30, 9:00. RealD 3D
MEN IN BLACK 3 (PG-13) 11:30, 2:25, 5:15, 8:00, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 1:00-6:45. Digital Presentation
MEN IN BLACK 3 IN 3D (PG-13) 12:15, 3:00, 6:00, 8:45. RealD 3D
MEN IN BLACK 3: AN IMAX 3D EXPERIENCE (PG-13) 10:45, 1:45, 4:15, 7:15, 10:15. IMAX;RealD 3D
THE PIRATES! BAND OF MISFITS (PG) 11:00, 1:30
ROWDY RATHORE (NR) 11:15, 3:00, 6:45, 10:15. Digital Presentation
SNOW WHITE AND THE HUNTSMAN (PG-13) 10:45, 11:30, 12:30, 1:45, 2:30, 3:30, 4:45, 5:30, 6:30, 7:45, 8:30, 9:30, 10:45. Digital Presentation
WHAT TO EXPECT WHEN YOU'RE EXPECTING (PG-13) 11:15, 2:20, 5:00, 7:45, 10:30. Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
THE CABIN IN THE WOODS (R) Fri 5:20, 7:40, 9:50; Sat and Sun 3:00-5:20-7:40-9:50.
CHERNOBYL DIARIES (R) Fri 5:00, 7:00, 9:00; Sat and Sun 3:00-5:00-7:00-9:00.
THE DICTATOR (R) Fri 5:15, 7:45, 9:45; Sat and Sun 3:10-5:15-7:45-9:45.
THE HUNGER GAMES (PG-13) Fri 6:30, 9:30; Sat and Sun 3:30-6:30-9:30.
SNOW WHITE AND THE HUNTSMAN (PG-13) Fri 4:30, 7:10, 9:45; Sat and Sun 1:45-4:30-7:10-9:45.

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
DARK SHADOWS (PG-13) Fri 5:00, 7:40, 10:10; Sat 2:30-5:00-7:40-10:10.; Sun 2:30-5:00-7:40.
MARVEL'S THE AVENGERS (PG-13) Fri 5:30, 9:00; Sat and Sun 2:00-5:30-9:00.
MARVEL'S THE AVENGERS 3D (PG-13) Fri 4:00, 7:30; Sat and Sun 12:30-4:00-7:30.
MEN IN BLACK 3 (PG-13) Fri 4:45, 7:20, 9:50; Sat 2:15-4:45-7:20-9:50.; Sun 2:15-4:45-7:20.
MEN IN BLACK 3 IN 3D (PG-13) Fri 3:40, 6:40, 9:00; Sat and Sun 1:00-3:40-6:40-9:00.
WHAT TO EXPECT WHEN YOU'RE EXPECTING (PG-13) Fri and Sat 7:40, 10:00; Sun 7:40.

SHOWCASE

Showcase Cinema de Lux Revere
800-315-4000
565 Squire Road
BATTLEFIELD AMERICA (PG-13) Fri and Sat 11:25, 2:00, 4:35, 7:15, 9:55, 12:30. DIGITAL PROJECTION; Sun 11:25-2:00-4:35-7:15-9:55. DIGITAL PROJECTION
BATTLESHIP (PG-13) Fri and Sat 11:55, 2:50, 6:15, 9:15, 12:20. DIGITAL PROJECTION; Sun 11:55-2:50-6:15-9:15. DIGITAL PROJECTION
THE BEST EXOTIC MARIGOLD HOTEL (PG-13) Fri and Sat 12:20, 3:15, 6:20, 9:05, 11:50. DIGITAL PROJECTION; Sun 12:20-3:15-6:20-9:05. DIGITAL PROJECTION
CHERNOBYL DIARIES (R) Fri and Sat 11:50, 2:20, 4:40, 7:20, 9:35, 12:00. DIGITAL PROJECTION; Sun 11:50-2:20-4:40-7:20-9:35. DIGITAL PROJECTION
DARK SHADOWS (PG-13) Fri and Sat 1:25, 4:10, 6:45, 9:25, 12:05. DIGITAL PROJECTION; Sun 1:25-4:10-6:45-9:25. DIGITAL PROJECTION
THE DICTATOR (R) Fri and Sat 12:05, 2:15, 4:45, 7:10, 9:30, 11:35. DIGITAL PROJECTION; Fri and Sat 11:35-1:45-4:15-6:40-9:00-11:05. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 12:05-2:15-4:45-7:10-9:30. DIGITAL PROJECTION; Sun 11:35-1:45-4:15-6:40-9:00. DIGITAL DIRECTOR'S HALL;Reserved Seating
FOR GREATER GLORY (R) 12:10, 3:20, 6:50, 10:00. DIGITAL PROJECTION
MARVEL'S THE AVENGERS (PG-13) Fri 7:05. DIGITAL DIRECTOR'S HALL; Fri 12:50-4:00-10:15. DIGITAL DIRECTOR'S HALL;Reserved Seating; 1:20-4:30-7:35-10:45. DIGITAL PROJECTION; Sat and Sun 12:50-4:00-7:05-10:15. DIGITAL DIRECTOR'S HALL;Reserved Seating
MARVEL'S THE AVENGERS 3D (PG-13) Fri and Sat 1:50, 5:00, 8:05, 11:15. REAL D 3D; Sun 1:50-5:00-8:05. REAL D 3D
MEN IN BLACK 3 (PG-13) Fri and Sat 1:00, 3:40, 6:30, 9:10, 11:40. DIGITAL PROJECTION; Fri and Sat 12:30-3:10-6:10-8:40-11:10. DIGITAL DIRECTOR'S HALL;Reserved Seating; 12:00-2:40-5:20-8:00-10:40. RWC IN DIGITAL PROJECTION; Sun 12:30-3:10-6:10-8:40. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 1:00-3:40-6:30-9:10. DIGITAL PROJECTION
MEN IN BLACK 3 IN 3D (PG-13) Fri 11:30, 1:40, 2:10, 4:20, 4:50, 7:00, 7:30, 9:40, 10:10, 12:10, 12:40. REAL D 3D; Sat 11:00-11:30-1:40-2:10-4:20-4:50-7:00-7:30-9:40-10:10-12:10-12:40. REAL D 3D; Sun 11:00-11:30-1:40-2:10-4:20-4:50-7:00-7:30-9:40-10:10. REAL D 3D
SNOW WHITE AND THE HUNTSMAN (PG-13) Fri and Sat 12:15, 3:25, 6:25, 9:20, 12:15. DIGITAL DIRECTOR'S HALL;Reserved Seating; Fri and Sat 12:45-1:15-3:55-4:25-6:55-7:25-9:50-10:20-12:45. DIGITAL PROJECTION; Sun 12:15-3:25-6:25-9:20. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 12:45-1:15-3:55-4:25-6:55-7:25-9:50-10:20. DIGITAL PROJECTION
WHAT TO EXPECT WHEN YOU'RE EXPECTING (PG-13) Fri and Sat 12:40, 3:30, 6:35, 9:45, 12:30. DIGITAL PROJECTION; Sun 12:40-3:30-6:35-9:45. DIGITAL PROJECTION

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‘This Machine’ still works in a Dandy way

From Guthrie to Donovan to Dandy

The art on “This Machine” features Courtney Taylor-Taylor’s guitar with the title. McCabe says: “Woody Guthrie had a guitar that said ‘This Machine Kills Fascists,’ Donovan had a guitar that said ‘This Machine Kills.’ Courtney was explaining this to me one day and I said, ‘Oh, why don’t you have a guitar that says ‘This Machine’?”

ELIOT LEE HAZEL
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It’s ironic that, some years back, the Dandy Warhols got caught up in an interband spat with the Brian Jonestown Massacre, as documented in the classic film, “Dig.” It’s ironic because the Oregon quartet, who just released a brilliant psyche rock album, “This Machine,” seem such an easygoing bunch.

“We value pleasure. None of us wants to sit around having a bad time, and we certainly are not going to get caught up in that,” says keyboard player Zia McCabe. This ideology has kept the band together for 18 years.

“When we first got to the stage where the honeymoon period was over and your bad side starts to stand out more than your good side, and you’re in a van driving through the desert and everyone’s tired, we realized why we are doing this,” says McCabe.

She means this in a good way, reminding themselves why they’re a band in the first place.

“We wanted to make music together, that’s why we got together,” she states. “Interpersonal relationships, pointing out each other’s flaws is not the most important thing. ... It was a group decision to agree to do that. We fall back on that a lot. Our main motto that helps us get through this is, we say, ‘When it’s good, it’s fun — and when it’s bad, it’s funny.’ When things are going wrong, hopefully one person at least can crack a joke and lighten the mood.”

The Dandy Warhols with Psychic Ills and 1776
Friday, 7 p.m.
Royale Nightclub
279 Tremont St., Boston
$25-$27, 18+, 617-338-7699
www.royaleboston.com

LINDA LABAN
linda.laban@metro.us

TAG
theater & arts guide

THEATER

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EVENTS

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Cambridge arts scene with ...

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EXECUTIVE DIRECTOR, CAMBRIDGE ARTS COUNCIL

ART TO START THE SUMMER

Cambridge River Festival, coming up this Saturday from noon-6 p.m., is the official kick-off to summer. Music, performance and art fill a mile-long stretch along the Charles River near Harvard and Central Squares.

The **Cambridge River Festival** is a great way to sample the myriad of art happening throughout the city the other 364 days of the year. After the Festival, feed the hunger for an even bigger serving of art, and check out the individual artists and organizations that you have encountered.

Take advantage of the sights and sounds of the city with free outdoor concert and performances series. Starting June 7 through Sept. 6, take a break with the **Concert Series @ Kendall Square** at an open-air seated plaza on Tuesdays after work and Thursdays at lunchtime.

Cambridge's burgeoning dining scene is just as exciting as the city's arts and culture offerings. Experience (or attempt to) nearly 90 amazing restaurants, food purveyors, breweries and wine distributors at the 10th annual **Taste of Cambridge in Central Square** on June 12 (rain date June 14).

Musicians take over the streets of Harvard Square at the fifth edition of **Fete de la Musique/Make Music Harvard Square** on June 16. This free, outdoor, live music festival features more than 80 different musicians and musical acts.

Cambridge parks and open spaces come alive with interactive, multicultural entertainment for all ages during the **Cambridge Arts/Summer in the City** performance series in July and August. By night, you'll find pop-up outdoor movies in Cambridge's unique business districts along with discounts at area restaurants, shops and cafes.

And for an insider tip, did you know that on any given day you can hear the beautiful sounds of Conservatory students rehearsing or catch a free concert at **Longy School of Music of Bard College**, just north of Harvard Square? Visit **Longy.edu** for the concert calendar and education opportunities.

With all these events to fill your days and nights, sync your calendar with **Artsboston.org**. It is where those "in-the-know" go year round to discover exciting theater, hilarious comedy, free family events and everything in between.

Don't miss a beat! Keep up with Cambridge Arts at **Cambridgeartscouncil.org**.

Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome. Send 100-word submissions to letters@metro.us.

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Tuesday June 12, 2012
5:30pm–8:30pm
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The feed ...

▶ Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Today, Justin Bieber finds Twitter to be a chore, Ellen Page is embracing her inner wallflower, Kristen Bell is walking and talking, and Conan O'Brien wants to play it safe.

@justinbieber: dear world...being told i have to tweet to tell you whatsup. Im grumpy. just woke up. #beinghonest

@EllenPage: confidence is overrated

@IMKristenBell: hiking around a lake sounds awesome. I'd bring a girlfriend and talk sass with her the whole time for extra enjoyment

@ConanOBrien: Taking a DNA test just to make sure I'm not a Kardashian

Bell

THE WORD

Metro's **Monica Weymouth** shares her take on the world of gossip @monicaatmetro monica.weymouth@metro.us

Drew Barrymore ready for her big day

Drew Barrymore is all set to walk down the aisle with fiance **Will Kopelman** Saturday. On Wednesday, the actress was spotted at the Chanel store in Beverly Hills for her final wedding dress fitting.

Along for support was "Charlie's Angels" co-star **Cameron Diaz** who — in addition to being the kind of girl we imagine has an emergency mini bar in her purse — is a close friend of the couple, and was even clued in before the proposal.

"I knew Drew was getting married before she did!" she tells InStyle UK.

As for Drew, she's apparently overlooked the fact that Cameron is all glowing blonde legs and has given her a front-row seat Saturday. "Drew has been leaning on Cameron a lot," a friend tells Us Weekly. "Cameron has been very involved."

Is it just us, or have we seen this movie before? Cameron's going to be late and put her shoes on as she runs down the aisle. Drew will wear flowers in her hair and charmingly stumble through her vows while biting her lip. Someone's saucy great aunt should probably feel up a groomsman played by **Andy Samberg**.

We'll check back in on Monday, Drew — with the big box of Sno Caps.

▶ She may have small hands, but more likely, that's a giant rock.

▶ We'd miss these two, but there's always Lindsay.

Kardashian and West moving in?

Kim Kardashian and **Kanye West** have both put their L.A. homes on the market, according to TMZ. The details aren't available to those of us who can't afford to even drive by, but Kim is rumored to be asking around $5 million. Sources say the couple is looking to move in together somewhere where they can have a little privacy. They're thinking gated community, but let's dream big and go with desert island — it's the weekend, after all.

Harris and Hefner back on

Crystal Harris infamously dumped **Hugh Hefner** a week before their wedding and proceeded to take every outlet and their intern up on interviews, but she's back in the Playboy Mansion, and it looks like the happy couple is together. "Crystal begged Hef to let her come back," a source tells RadarOnline. "He surprisingly doesn't have any hard feelings, so he let her move back." And here we assumed that the 26-year-old kept that $90,000 engagement ring because it was worth $90,000. Shame on us.

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Working it for the weekend

1. "True Blood" stars **Alexander Skarsgard, Anna Paquin** and **Stephen Moyer** were on the red carpet for the HBO show's Season 5 premiere.

2. Charlize Theron was at the "Prometheus" world premiere in London Wednesday night. Well, a lot of people were — but they didn't look like this.

3. OK, fine: **Michael Fassbender** gets a "Prometheus" honorable mention.

4. Best red carpet ever: **Jon Stewart** attended the Sesame Street Workshop Benefit Gala Wednesday night in New York.

1: FRAZER HARRISON/GETTY IMAGES
2: DAVE M. BENETT/GETTY IMAGES
3: IAN GAVAN/GETTY IMAGES
4: ANDREW H. WALKER/GETTY IMAGES

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CASCADE-8

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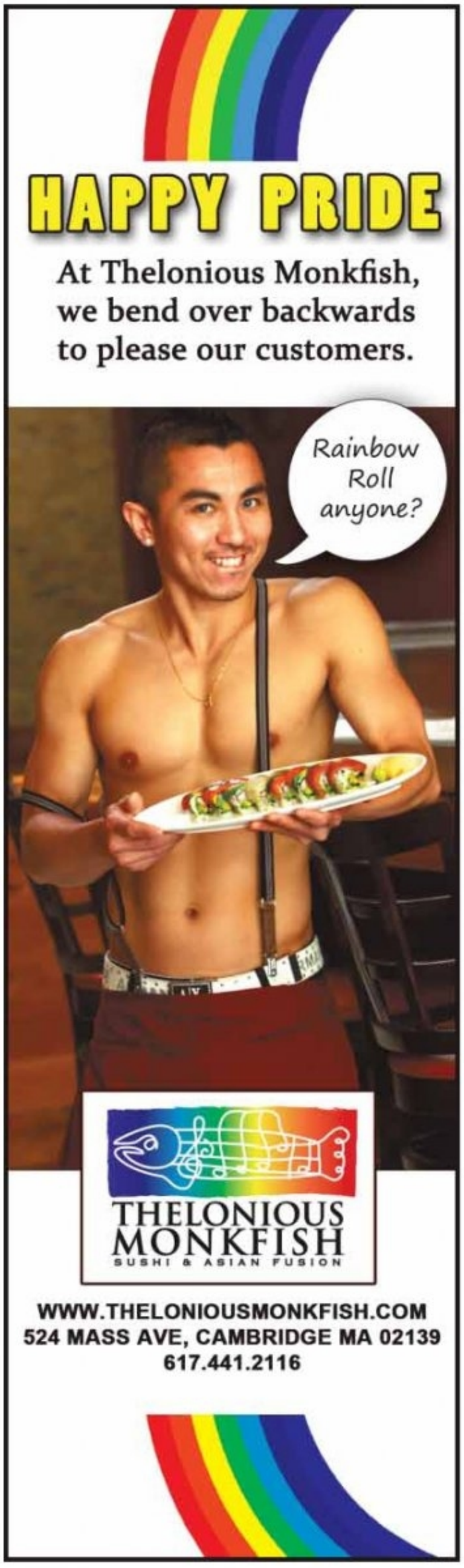


PLENTY OF PRIDE TO BE PROUD OF

Boston Pride Week kicks off Friday and we've got you covered for all the happenings of the next nine days

NICK DUSSAULT
LETTERS@METRO.US

JOEL BENJAMIN

"Cupcake" will take place in the 13th annual Pride Day on Saturday.

Pride guide 2012

FRIDAY, JUNE 1

Pride Flag Raising, noon
The forecast is sunny and warm as Mayor Menino and members of the City Council help kick off Boston's 42nd annual Gay Pride celebration. Join them as they raise the rainbow flag high atop City Hall Plaza.

Venus in RETRO-grade Pride Week Kick-Off '70s party
10 p.m., House of Blues
Trip the light fantastic as DJ Maryalice spins the greatest hits of this solid gold era. Best '70s costume prize includes tickets to Stevie Nicks.

SATURDAY, JUNE 2

13th Annual Pride Day
10 a.m., Faneuil Hall
Faneuil Hall, one of the most popular tourist spots in America, once again joins the party with its very own Pride Day. The family-friendly event features music from the Mike Nolan Band, Steppers Heaven Band, Berklee student Sarah Walk and the Marshall's Band. The South End Show Stopperz, an all-girl teenage dance troupe, will be doing some hip-hop and the cast of "Cupcake" will perform several numbers from their show. The host(ess) for the day's festivities will be drag diva Raquel Blake, but don't expect to see her much before noon. (It takes time to look that fabulous.)

SUNDAY, JUNE 3

AIDS Walk Boston, 7:30 a.m.
On June 1, 1986, 4,000 people raised $325,000 at "From All Walks of Life" to support the work of the AIDS Action Committee. Since then, nearly 300,000 people have raised more than $35 million, but the epidemic continues. Join 15,000-plus people in AIDS Walk (& 5K run) Boston. Festivities begin and end at the DCR Hatch Memorial Shell on the Charles River Esplanade.

Tea Dance for LGBT Seniors & Friends
3:30 p.m., Brookline Holiday Inn
If it weren't for LGBT Seniors, there'd be no Pride celebration. Party with the people who fought the fight you don't have to.

MONDAY, JUNE 4

Drag Bingo: Pride Edition, 7:30 p.m., Club Cafe
Not just another game of drag bingo. The Pride edition features Constance Waverly, Roxy Pops, surprise guests and special prizes.

Pride Pageant
7 p.m., Club Machine
Good luck getting last year's gender-bending sensation Rhonda Bout to give up her crown. She doesn't go down easy. Hosted by Lakia Mondale and Raquel Blake, this battle for the tiara features kings, queens and some in-betweens. Special guest judge Latrice Royale of "Ru Paul's Drag Race" will add some glitterati to the already fabulous event.

TUESDAY, JUNE 5

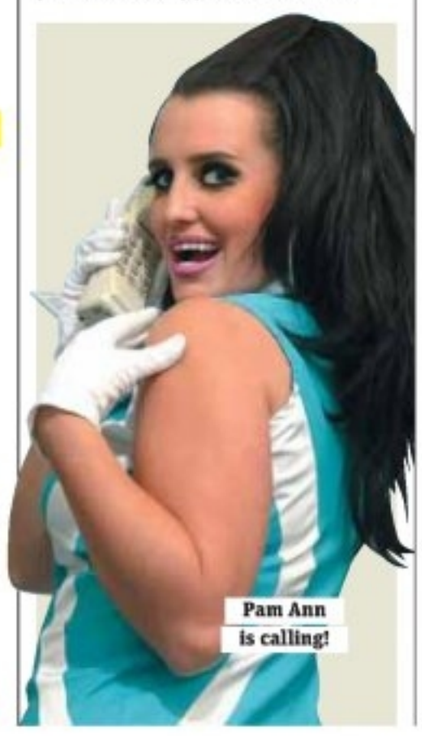
Pridelights!
6:30 p.m., Club Cafe
The 19th annual celebration of community is hosted by the legendary Verna Turbulence and features many of the city's hottest drag performers.

TEMPTATION Tuesday
9 p.m., Paradise, Cambridge
The weekly dance party is being "re-imagined" as it kicks off Pride festivities at Paradise (the one in Cambridge!). Join Fena Barbitall, Raquel Blake, the sexy Boys of Paradise and the badass Bitches of Destiny for a wild evening of dancing and drinking you'll (hopefully) never forget. All proceeds benefit Boston Pride.

WEDNESDAY, JUNE 6

Pride Idol Finale
6:30 p.m., Revere Hotel
Hosted by Hedda Lettuce, the original Pride singing competition offers one contestant a $500 cash prize and the chance to sing at the Boston Pride Festival at City Hall Plaza. Judged by Mix 104.1's Fast Freddy and the Inside Track's Gayle Fee and Laura Raposa, this sing-off is sure to boast talents that would leave Randy, Steven and J.Lo speechless.

Pride Memorial Candlelight Vigil, 7 p.m., New England Holocaust Memorial, near Faneuil Hall
The 19th annual vigil is a tribute to all LGBT people who have been persecuted, oppressed or murdered, especially during the Holocaust. The interfaith service features readings, meditations, singing and a candlelight walk through the Memorial to the plaque honoring the homosexuals targeted by the Nazis.



Latin Pride Night, 10 p.m., Rumor
Join DJ Adilson, the hottest Box Boy Dancers in town and NYC's Lady Bunny for a wild start to your second Pride Weekend.

THURSDAY, JUNE 7

Macy's Fashion Show, 5 p.m. Downtown Crossing, Boston
Check out the summer's must-have styles at a special fashion presentation featuring members of Boston Pride.

Get Ready for This! The Music of the '90s, John Hancock Hall at the Back Bay Events Center Through Sunday June 10
The Boston Gay Men's Chorus celebrates the "REAL Gay '90s" with the music of Mariah Carey, Janet Jackson, the Backstreet Boys, Whitney Houston, Celine Dion, Boyz II Men and an over-the-top medley of 50 of the decade's best.

Pam Ann, 8 p.m., Wilbur Theatre
Fasten your seatbelts and get ready for a raucously kitschy ride. The glamorous Pam Ann will take you for the flight of your life in this uproarious delight. Let's hope you land in one piece.

Glamlife, 9 p.m., Estate
Recent "Ru Paul's Drag Race" fave Sharon Needles joins the fun.

Read more on page 18

BMC wishes you a healthy & happy Gay Pride celebration!

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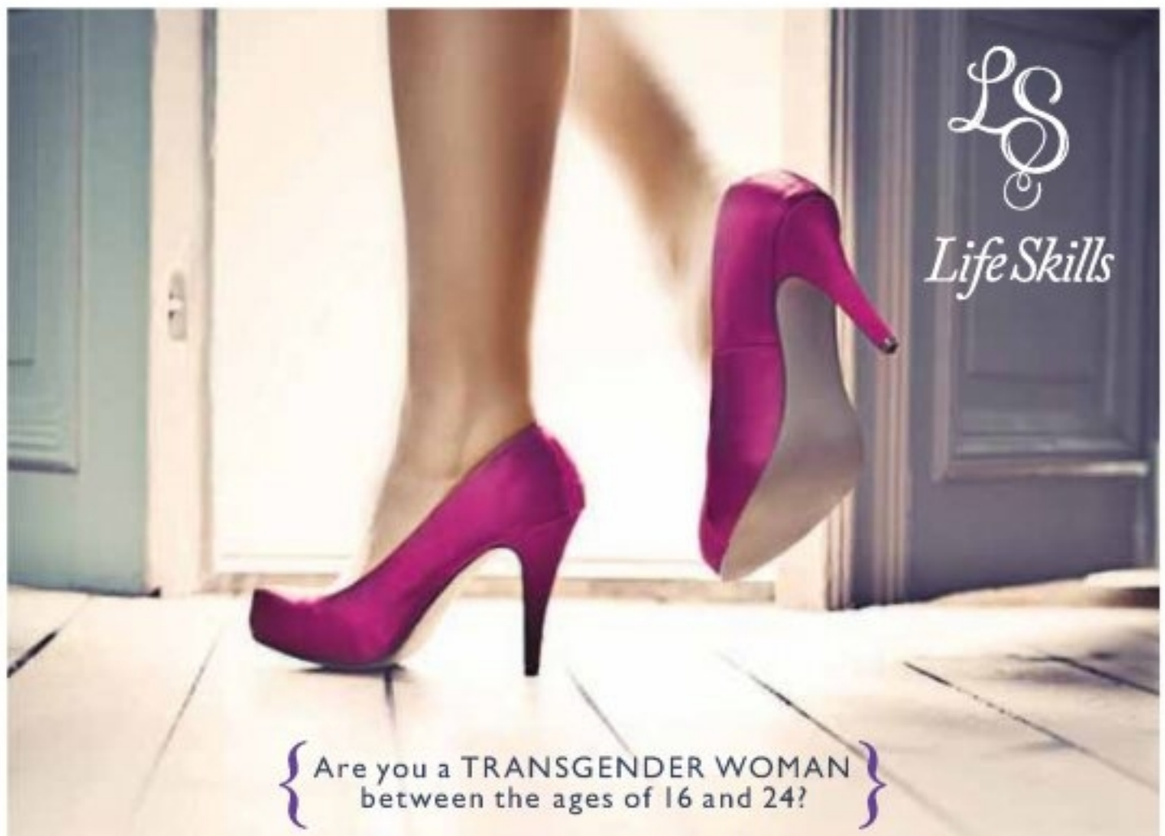

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Pride guide 2012 (cont.)

ETHAN RICKFORD

▶ Wear your colors with pride at the Boston Dyke March.

FRIDAY, JUNE 8

Boston Dyke March
6 p.m., meets at the Boston Common Gazebo
According to organizers, "the Boston Dyke March is for everyone! Lesbians, dykes, queers, bi-women, boychicks, tomboys, grrrls, femmes, butches, transwomen, androgs, transmen, bois, womanists, sorority girls with pearls who are sleeping together, dykes on bikes, gender-queers, goddesses" and anyone else who wants to march for political change and social justice. Bring your drums, noisemakers, whistles, signs, scooters and bikes.

Dyke March Afterparty
9 p.m., FELT
Party in style as women take over FELT for an evening that features DJ Maryalice, complimentary appetizers until 10 p.m. and an amazing performance by a silk-ribbon aerialist.

Gays for Patsy Pride Dance!
9 p.m., First Church of Jamaica Plain
Everyone's welcome, and no partner is required to partake in country dancing. Enjoy two-stepping, line dancing and swing dancing in a friendly, smoke-free, alcohol-free environment.

Pre-Parade Pride Party
9 p.m., Machine
Hosted by everyone's favorite off-color video parody vixen Sherry Vine, this party will definitely sell out early, so get your tickets in advance. Sean Paul Lockhart (or Brent Corrigan to those who prefer his nonmainstream films) will also be on hand as the duo promote their upcoming film "Welcome to New York."

Queer Fridays Pride at Night
9 p.m., Guilt
Queer Fridays Pride celebration features "RuPaul's Drag Race" alum and DJ Nina Flowers.

SATURDAY, JUNE 9

34th Annual Pride Interfaith Service
9:30 a.m., Old South Church
Brothers and sisters from many faiths worship together with song, prayer and celebration. Special guest speaker is Rev. Catharine A. Cummings of Boston's Union Methodist Church. All clergy are invited to vest and process.

Pre-Parade Pride Service
11 a.m., Arlington Street Church
Even if you're just checking out the balloons that festively decorate the 150-year-old church, you won't be disappointed. Following the service, all are invited to march under the ASC banner in the ...

Boston Pride Parade, noon
The theme, "Celebrating 30 Years of Worldwide Pride Movement," honors the annual InterPride conference which will be held in Boston this October. The parade's Grand Marshals are Mix 104.1's Fast Freddy and the Massachusetts Transgender Political Coalition. The Honorary Marshal is the late Brendan Burke, a Canton native and hockey player who received national attention when he came out as a sophomore in college and advocated tolerance in professional sports. Despite rumors to the contrary, the parade will be winding its way through the South End to its big finish at City Hall Plaza — so there will be plenty of prime viewing spots along the parade route.

Boston Pride Festival
Noon, City Hall Plaza
The final stop on the parade route features food, vendors, artists, a beer and wine lounge and a family zone. Headlining entertainers

TICKETS $46, $36, $26, $16 • 617-542-SING • ONLINE: BGMC.ORG

include Alexis Jordan, Rye Rye and Kerli. Grand Marshal Fast Freddy and Kiss 108's Gay Jim Clerkin host the event, which also features special performances by drag divas extraordinaire Sabrina Blaze and Kris Knievel. Rain or shine. Due to the large crowd, taking the T to Government Center is strongly advised.

Pride Day at Club Cafe, 1 p.m.
DJ Cliff spins the greatest gay anthems and dance hits. Susan Esthera takes over at 7 p.m. for the hottest dance party on the parade route.

Boston Gay Rights Fund Block Party, 1:30 p.m.
This is THE block party. The annual benefit for the AIDS Action Committee attracts 5,000 sweaty, scantily clad men (and those who love them) for drinking and dancing until dusk.

Esme Women's Block Party
2 p.m.
DJ Linda Lowell provides the music for this hot, sweaty girl-on-girl gathering.

Lush Pride Party, 7 p.m., Machine
Now in its fifth year, the wildly popular women's pride party boasts four bars, two dance floors, go-go dancers and gravity-defying pole dancers. DJ Jodi (of Ogunquit Tea Dance fame) opens the night with a mix of top 40, hip hop, retro, rock and Latin music. DJs Dena and LeahV take over the music in Machine and the lounge at 10. Avoid long lines and the inevitable sell-out by getting your tickets in advance.

Pride Youth Dance Superhero Edition
7 p.m., Quincy Market Second Floor Rotunda
Pride's official under-21 dance party kicks into high gear immediately following the Festival.

Boston Pride at Night Main Event
10:30 p.m., House of Blues
One of the hottest parties of the week, the Main Event has sold out in years past. DJ Hector Fonseca (official remixer of Lady Gaga, Beyonce and Katy Perry) will be spinning the music. Don't be left outside with your shirt on.

SUNDAY, JUNE 10

Back Bay Block Party, noon
St. James Avenue, between Arlington and Berkeley Streets
Due to construction, the annual Stuart Street Block Party will move one block to St. James Avenue. Don't worry: The shirtless, sweaty, dancing men and the people who party with them are moving as well. DJ Tracy Young provides the music for your final shot at a hot, wild time under the sun.

NICOLAS CORTE/METRO

▶ Although the rest of this pic is not exactly safe for work, you can check out the Boston Pride Parade with your own eyes this Saturday.

JP Block Party
Noon, Perkins Street between Centre and South Huntington
Break out the board shorts for this Hawaiian-inspired party that includes a Dogs and Drag Fashion Show and live music by Shelly Cullen, Double D, Super Squirrel, Magee and LeahV. It's the one place you're pretty much guaranteed to get lei'd.

Queen Size Hot Mess! Pride Finale
10 p.m., Royale Boston
In case you haven't had enough, you've got one final shot at celebrating Pride. Richie LaDue provides the music for this Pride edition of "Boston's dirty little secret," Hot Mess! Sundays.

Visit us online at www.metro.us/bostonpride2012 for detailed venue information and additional fun events.

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Clockwise from center: Phil Tayler, Harry McEnerny V, and Davron S. Monroe. Photo by Mark S. Howard.

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Letters

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Obama attacks are short on facts

RE: "OPEN SEASON ON DONALD TRUMP?": It seems that Mr. Dupont suffers from the typical Republican malady of making accusations without backing them up with facts. "Bombers, communists, socialists and America-hating black racists" ... really? Facts, please. As for Rev. Wright, President Obama denounced his remarks and resigned his membership in his church. I have yet to hear Romney denounce Trump and give back the money that Trump donated to his campaign.
BARB MILUSKI, VIA E-MAIL

Trump is still babbling about Obama's birth certificate. What happened to the investigators he sent to Hawaii? The ones he said would find some "interesting" information about Obama?
ROBERT LA ROSA, VIA E-MAIL

Only upset when a Republican targeted

RE: "POLITICAL DISCOURSE HAS GOTTEN NASTY": I agree with Mr. Minkin that it was wrong to label Romney or anyone an idiot. But why does he object only when it happens to a Republican? Obama began his term with serious work to do. Instead of addressing the work, the GOP met secretly with the banks to block needed reform. Instead of reality, they have abused us with three years of distorting facts and taking them out of context, name-calling and personal attacks. Heading into the election, they're doing even more. Joseph DuPont's letter continues that.
HARRY THORN, VIA E-MAIL

The people need government support

RE: "INDIVIDUAL RIGHTS ARE ALL WE'VE GOT": In a perfect world, I would agree with you, Mr. Donnoe. But we always seem to have a very small minority of rich, old, white guys trying to limit the rights of others across this country. That is why we have women's rights, gay rights, Hispanic rights, voting rights groups, etc. Conservatives are limiting human rights in 21st century America. **JD DUCAS, VIA E-MAIL**

Kelly Donnoe writes that there are only individual, God-given rights. In fact, there are many kinds of rights: Some are inherent, some are contractual and yes, some are granted by government. Donnoe also implies that rights are to be protected by private action, not by government. Thomas Jefferson wrote that governments are instituted to secure our rights. Of course, Donnoe prefers Locke over Jefferson. But even Locke recognized a role for government in protecting our rights. The idea that rights belong only to individuals who can afford private security (mercenaries) is indeed a "perverse view."
DAN WYLIE-SEARS, BRIGHTON

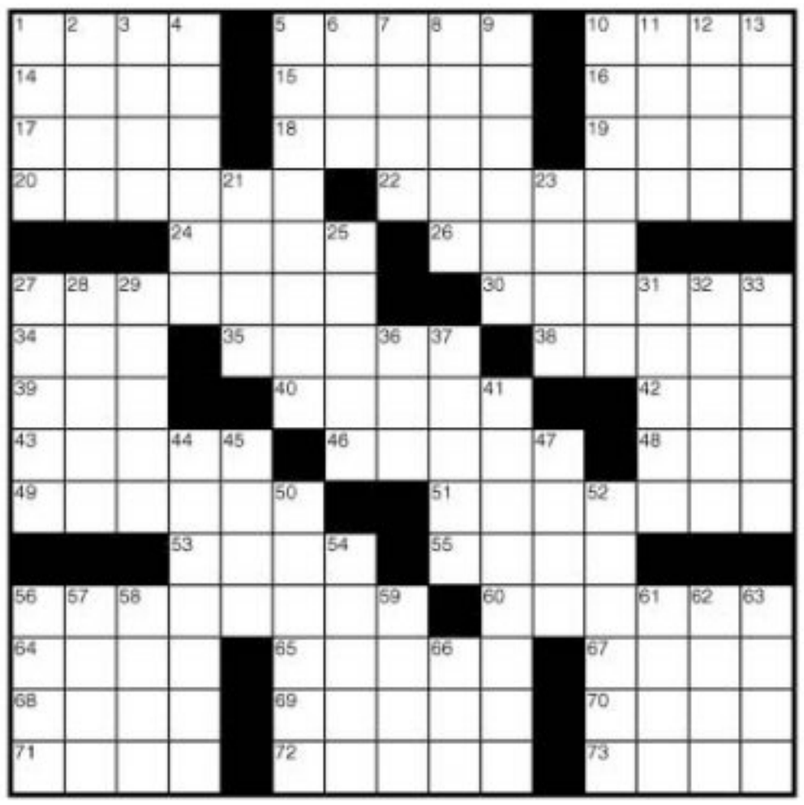
In the American South, before the Civil Rights Act of 1964, you see, blacks had to put up with racial segregation, being mowed down with high-pressure water hoses, denial of housing, food, services, the use of public bathrooms and drinking fountains, or, as in at least one case, being lynched for talking to a white woman. Then, using the "perverse theory that rights are granted to us by the state," "government coercion enforced a perverted view of liberty" and then they got to use bathrooms and they weren't lynched anymore! **SCOTT KEELEY, WALTHAM**

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Horoscope

♊ Gemini **May 21-June 20.** You'll receive greater gratification by trying to advance your personal interests rather than spending time half-heartedly promoting another.
♋ Cancer **June 21-July 22.** Several people with whom you'll be involved will sense that you can be trusted with certain secrets that they're bursting to tell somebody.
♌ Leo **July 23-Aug. 22.** Small talk might be more pleasing to you than weighty subjects. If you're looking to spend time with friends, find those who don't take life too seriously.
♍ Virgo **Aug. 23-Sept. 22.** Choose your words carefully so that what you say cannot be distorted or taken out of context and then reflect poorly on you when repeated.
♎ Libra **Sept. 23-Oct. 23.** If you plan ahead carefully, you should be able to make your present efforts fit comfortably into your future plans and objectives. Looking to the future has its merits.
♏ Scorpio **Oct. 24-Nov. 22.** Your abilities to research, probe and detect are very astute at this point in time. Use this day to get in touch with an associate about a matter on which you sense that he or she has been holding back.
♐ Sagittarius **Nov. 23-Dec. 21.** If someone offers you some suggestions that are far better than your thoughts about a matter of mutual interest, don't let your pride get in the way. It behooves you to employ the best plan available.
♑ Capricorn **Dec. 22-Jan. 19.** Strive to be methodical where your work is concerned. If you make a detailed list and follow it to the letter, you'll find that it will enhance your productivity and industriousness.
♒ Aquarius **Jan. 20-Feb. 19.** Your perceptions regarding involvements that hold elements of chance could be more accurate than usual. Don't bet your entire wallet, but it's OK to wager a dollar or two.
♓ Pisces **Feb. 20-March 20.** When your family holds a council about a matter that affects everybody, don't restrain your opinions. You might be the one who has ideas that surpass theirs.
♈ Aries **March 21-April 19.** Don't be surprised if your mental processes are working overtime and your head is flooded with dynamite ideas. Be sure to jot them down — many will be better than usual.
♉ Taurus **April 20-May 20.** You're likely to have a good head for spotting bargains right now. You stand a good chance of finding something you've wanted for a long time at the right price. Don't hesitate to take advantage of the moment.
BERNICE BEDE OSOL



Across
1 Indy winner A.J. __
5 Lopsided
10 Fossil fuel
14 "Nah!" (hyph.)
15 Gray-barked tree
16 Tulsa's st.
17 "Green Mansions" girl
18 Mowgli's bear
19 Brown songbird
20 Detest
22 Reinvest (2 wds.)
24 Home, to Pedro
26 Shrink's reply (2 wds.)
27 Board game
30 Phone responses
34 Abrade
35 Medieval tale
38 Fern or moss
39 Vexation
40 Drink noisily
42 __ Speedwagon
43 Ersatz chocolate
46 Outlying area
48 Popular vehicle
49 Attempts
51 Sheet material
53 Country addrs.
55 Vulcan high priestess
56 Irritable
60 Open courtyard
64 Freight rider
65 Clock watcher
67 A __ __ care!
68 Fair-hiring org.
69 Delight
70 Footnote abbr. (2 wds.)
71 Go on safari
72 Storm drain
73 Arlene of old films

Down
1 Roll tightly
2 John Glenn's state
3 Classic oater "3:10 to __"
4 Straw roofing
5 Convent heads
6 Bounding main
7 Iodine source
8 Gene-splicing bacteria (2 wds.)
9 Rushing noise
10 Bucolic sound
11 Gumbo veggy
12 A Baldwin
13 Limp, as hair
21 Nixon chief of staff
23 Exude moisture
25 Usher's beat
27 Haggling point
28 Mystiques
29 On-the-air truckers
31 Cocoon dweller
32 NBA star Shaquille __
33 Peach pit
36 007's formal wear
37 Blow, as a volcano
41 Tax aide
44 Rowboat part
45 Mouthful for a PC?
47 Sitter's bane
50 One thing after another
52 Got frizzy
54 Move crabwise
56 Huntley or Atkins
57 Gardener, often
58 Reed instrument
59 Talon
61 Pinch
62 Beehive state
63 Pepper grinder
66 Cousteau's summer

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SUDOKU **LEVEL: EASY**

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7	8	5		6	2		3	
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SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

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A	N	T	A		S	O	P	S			P	A	C	T

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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Game 3: Friday at Boston, 8:30 p.m. **Game 4: Sunday at Boston, 8:30 p.m.**

A WEEKEND OF SURVIVAL FOR C'S

Celtics look to turn tide of series with Miami with pair of game at Garden Will surely be fatigued after draining Game 2 performance

Celtics fans worried about the great unknown, that being anything and everything that will take place this summer and beyond, are happy today.

It appears that Rajon Rondo, after all the trade talk over the years and after all the criticism of his horrid outside shooting, can officially be THE guy that Boston builds around over the next five seasons or so.

His career-high 44 points in an Eastern Conference finals game that was littered with former league and NBA Finals MVPs proved to many that Rondo could be a legitimate scoring threat when called upon.

So the C's long-term plans look better today. The short term? Not so much.

Though the Celtics are collectively thought of as one of the more mentally tough teams in recent league history, human nature should be expected to kick in tonight (8:30, ESPN) after the definition of a demoralizing loss in Game 2.

BRIAN BABINEAU/GETTY IMAGES

▶ Paul Pierce will look to put the clamps on LeBron James for Friday and Sunday at TD Garden.

The Celtics put everything they had into Game 2 — they were also on the mark from the field, something that hasn't always happened in these playoffs.

Boston shot 49.4 percent from the field. In their Game 7 win over Philly in the semifinals, the Celtics shot just 35.0 percent from the floor and in their 107-91 Game 3 victory at the Sixers, inarguably their best performance of the postseason, Boston shot 51.9 percent from the floor.

In other words, what the Celtics churned out Wednesday night was a near perfect performance for an elderly squad. And, unfortunately for the Celtics and their fans, it still wasn't good enough.

MATT BURKE
matthew.burke@metro.us

GETTY IMAGES

▶ Buchholz

Sox invade Toronto

The suddenly hot Red Sox, who were just 2.5 games out of the AL East lead as of Thursday, will battle division foe Toronto at the Rogers Centre for a three-game set this weekend.

Clay Buchholz will get the start Friday (7 p.m.), Felix Doubront will take the hill Saturday (1 p.m.) and Daniel Bard will close out the series Sunday (1 p.m.) METRO

Revolution host Chicago

The Revs will host the Chicago Fire on Saturday at Gillette Stadium (7:30 p.m., CSNNE). New England is fresh off dropping a penalty shootout in the US Open Cup to Harrisburg City.

In the news

Wally's World
Wally Szcerbiak criticized former teammate Kevin Garnett on Twitter during and after Game 2, tweeting, "KG is another one who lacks the #clutchgene always has!."

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MLB pickups

The waiver wire is still popping with value:

1 **Roy Oswalt, SP, TEX —** Seven months off should do Oswalt wonders.

2 **Coco Crisp, OF, OAK —** Crisp hasn't hit well since coming off the DL, but we know he's going to run, run and run some more. Crisp has 56 steals in his last 162 games.

BEWARE OF UGLY KNEES

Fantasy sports

ADAM LEVITAN
ALEVITAN@METRO.US

Adrian Peterson, Jamaal Charles and Kenny Britt are three of the best athletes in the world. They are also coming off horrific knee injuries.

As we begin preparations for fantasy drafts, being aware of where stars are at with their major injuries is crucial.

All Day pain

Let's start with timelines. Typically, players not named Wes Welker need a full year before their knee is even 100 percent. Regaining explosion is another story. Charles has the best chance of bouncing back as he snapped his ACL in Week 2 of last season. Peterson and Rashard Mendenhall both went down at the tail end of the year. Britt had his knee reconstructed in October, but recently had more work done.

Risk vs. reward

Even though these four players will come with discounted price tags, there's a lot to overcome here. Even if they're active for Week 1, their entire offseason training has been displaced. They are unlikely to have the same explosion, burst or lateral quickness that made them so special. And coaches may take it easy on workloads. We can't expect anything near previous production levels. It's not worth the headache.

GETTY IMAGES

▶ Peterson

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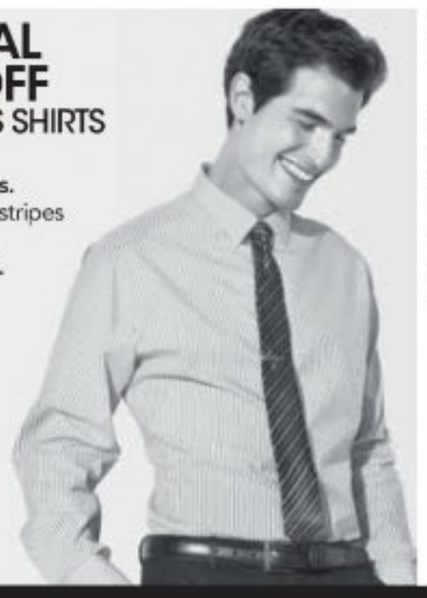

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